



BRAND IDENTITY GUIDELINE

CONTENT

- 1.Key design elements
- 2.Clear Zone & Minimum Size
- 3.Colors System
- 4.Colour backgrounds & incorrect use



KEY DESIGN ELEMENTS

This logo is created to be multi-functional and can be used on all corporate communications.

The logo includes

1. Logotype
2. Leaf Symbol
3. Watermark
4. Corporate Name
5. Logo Construction

PRIMARY LOGO



LOGO TYPE



SYMBOL



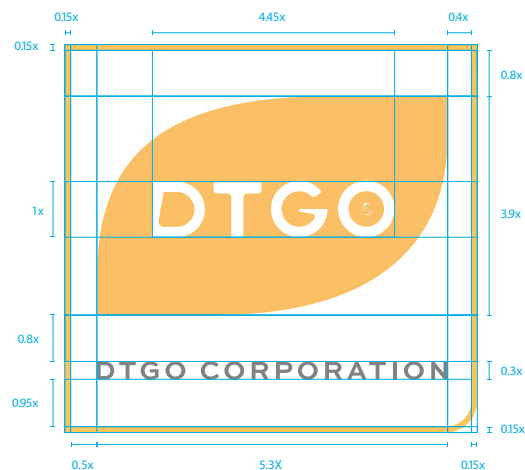
WATERMARK



COMPANY NAME

DTGO CORPORATION

LOGO CONSTRUCTION



2.

CLEAR ZONE & MINIMUM SIZE

Clear Zone

The clear zone of white space must be surrounded the logo in order to make the mark recognized at first size, and also to ensure that it will be placed proportionally accurate on many different applications and formats.

Minimum Size

The minimum logo size is created to be used effectively on all corporate communications to ensure legibility.

2 cm. Tall

The height of the logo should not be reproduced in less than 2 centimeters.

1 cm. Tall

For only the leaf symbol and the logotype.

0.5/0.3 cm. Tall

The smallest size of the logo that can be reproduced.

CLEAR ZONE



MINIMUM SIZE



2.

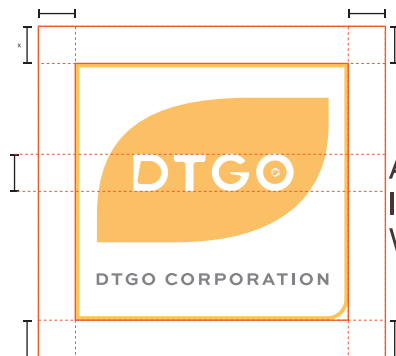
CLEAR ZONE & MINIMUM SIZE WITH TAGLINE

FULL VERSION LOGO WITH TAGLINE (Vertical Version)



ADDING VALUE
IN EVERYTHING
WE DO

FULL VERSION LOGO WITH TAGLINE (Horizontal Version)



ADDING VALUE
IN EVERYTHING
WE DO



ADDING VALUE
IN EVERYTHING
WE DO

2.

CLEAR ZONE & MINIMUM SIZE WITH TAGLINE

MINIMUM LOGO SIZE WITH TAGLINE



DTGO

ADDING VALUE
IN EVERYTHING
WE DO

0.5 CM | DTGO ADDING VALUE IN EVERYTHING WE DO

DTGO ADDING VALUE IN EVERYTHING WE DO

FONT

Jonston ITC Medium

ADDING VALUE
IN EVERYTHING
WE DO

MINIMUM LOGO SIZE WITH TAGLINE



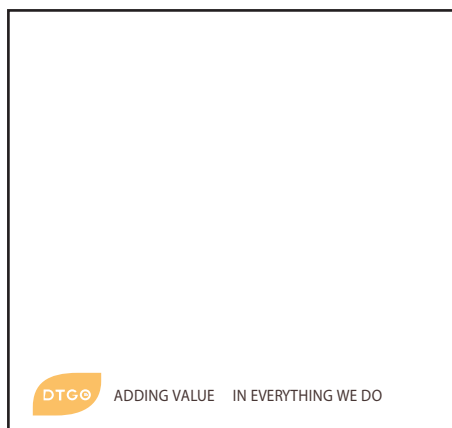
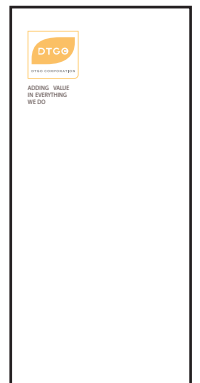
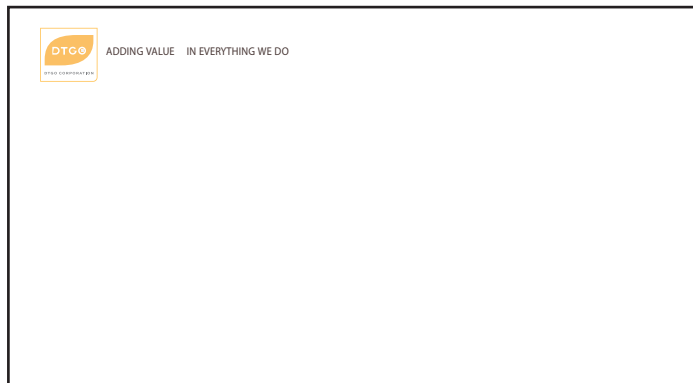
ADDING VALUE IN EVERYTHING WE DO



ADDING VALUE IN EVERYTHING WE DO

2.

LOGO WITH TAGLINE



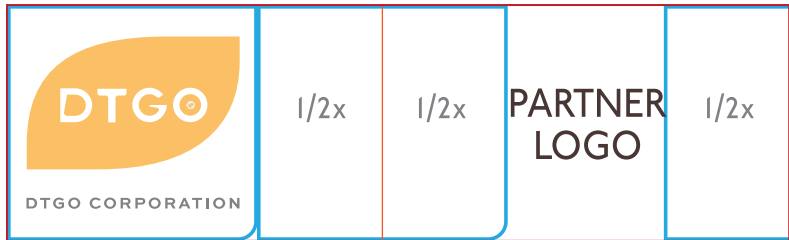
2.

CO-BRANDING & CLEAR ZONE

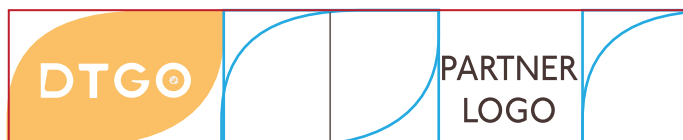
FULL VERSION LOGO WITH TAGLINE



PARTNER
LOGO



PARTNER
LOGO



3.

COLOR SYSTEM

Color is the key tool to identify and send the right message about the corporate.

PRIMARY COLORS



RGB
R 252 G 198 B 82

CMYK
C 0 M 25 Y 75 K 0

PANTONE
135C (COATED)
109U (UNCOATED)

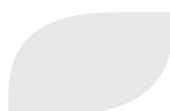


RGB
R 135 G 135 B 135

CMYK
C 0 M 0 Y 0 K 60

PANTONE
Cool Gray 8C (COATED)
Cool Gray 8U (UNCOATED)

SECONDARY COLORS



RGB
R 195 G 183 B 171

CMYK
C 0 M 0 Y 0 K 10

PANTONE
727C (COATED)
5315U (UNCOATED)



RGB
R 165 G 132 B 62

CMYK
C 30 M 40 Y 80 K 20

PANTONE
7591C (COATED)
7584U (UNCOATED)



RGB
R 125 G 78 B 36

CMYK
C 40 M 65 Y 90 K 35

PANTONE
7550C (COATED)
7550U (UNCOATED)

3.

COLOR SYSTEM

PRIMARY COLORS



SINGLE COLORS



4.

COLOR BACKGROUND

PRIMARY COLORS



FULL COLOR ON WHITE BACKGROUND



SINGLE COLOR REVERSED ON CORPORATE COLOR BACKGROUND



BLACK COLOR ON WHITE BACKGROUND



WHITE COLOR REVERSED ON BLACK BACKGROUND

4.

INCORRECT USE



DO NOT ROTATE THE LOGO.



DO NOT REMOVE ANY ELEMENTS.



DO NOT STRETCH IN ANY WAY.



DO NOT ALTER THE COLOR.



DO NOT ALTER OR RESIZE ANY ELEMENTS.



DO NOT CHANGE THE TYPEFACE.

4.

THIRD PART BACKGROUNDS



FULL COLOR ON FLAT COLOR BACKGROUND



DO NOT USE FULL COLOUR VERSIONS
WITHOUT WHITE HOLDING ON FLAT COLOR BACKGROUND.



ON PHOTOGRAPHY BACKGROUND USE FULL COLOUR VERSION



DO NOT USE FULL COLOUR VERSIONS
WITHOUT WHITE HOLDING ON IMAGERY BACKGROUND.



FULL COLOUR VERSIONS ON GRADIENT BACKGROUND



DO NOT USE FULL COLOUR VERSIONS
WITHOUT WHITE HOLDING ON GRADIENT BACKGROUND

4.

THIRD PART BACKGROUNDS



RGB
R 195 G 183 B 171

CMYK
C 0 M 0 Y 0 K 10

PANTONE
727C (COATED)
5315U (UNCOATED)



RGB
R 165 G 132 B 62

CMYK
C 30 M 40 Y 80 K 20

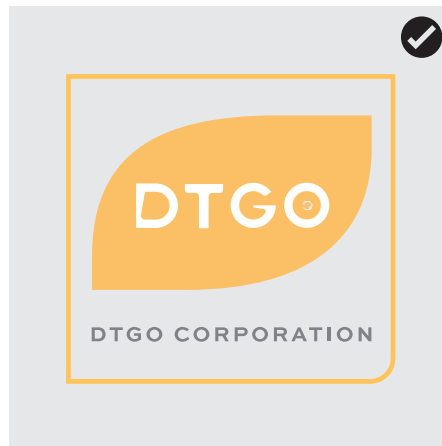
PANTONE
7555C (COATED)
7555U (UNCOATED)



RGB
R 125 G 78 B 36

CMYK
C 40 M 65 Y 90 K 35

PANTONE
7587C (COATED)
1395U (UNCOATED)



FULL COLOR ON BRAND SECONDARY COLOR BACKGROUND



DO NOT USE FULL COLOUR VERSIONS
WITHOUT WHITE HOLDING ON FLAT COLOR BACKGROUND.



FULL COLOR ON BRAND SECONDARY COLOR BACKGROUND



DO NOT USE FULL COLOUR VERSIONS
WITHOUT WHITE HOLDING ON FLAT COLOR BACKGROUND.



FULL COLOR ON BRAND SECONDARY COLOR BACKGROUND



DO NOT USE FULL COLOUR VERSIONS
WITHOUT WHITE HOLDING ON FLAT COLOR BACKGROUND.